

The FONDAZIONE FRANCO CAPUANA together with the Teatro Lirico Sperimentale di Spoleto “A. Belli”, the Conservatorio S. Pietro a Majella, the Comune di Fano with the support of the Conservatorio of S. Cecilia and of the Accademia Chigiana publishes the

**XVIII COMPETITION FOR
ORCHESTRA CONDUCTORS
OF THE EUROPEAN UNION 2011**

The Competition shall be held at the Teatro Caio Melisso in Spoleto, between 30th September and 7th October 2011, and will last three days. The actual starting date of the Competition shall be communicated in due time, together with the notification of acceptance of applications, as foreseen by article 4.

ART. 1

Citizens of the European Union will be admitted to the Competition provided they will be under 35 years of age within the 30th September 2011. Winners of previous Fondazione Capuana Competitions cannot be part of the present Competition.

The application for admission, drafted on unstamped paper, should be addressed, by registered mail, to: **Fondazione Franco Capuana, Via Gavinana n. 4 – 00192 Rome**, not later than **5th September 2011** and it shall specify the full name, address, e-mail and telephone number, and produce the following documents:

- a) photocopy of educational qualification;
- b) documented biographic card containing a description of the accomplished studies and a report on the artistic activity carried out, and possibly an introduction by outstanding musicians;
- c) photocopy of an identity document;
- d) postal order receipt for the amount of Euro 105,00 to be entitled to: **Fondazione Franco Capuana, Via Gavinana n. 4 – 00192 Rome.**

Or receipt of the payment of the registration fee of € 105,00 (net of expenses and commissions) to be addressed to:

Unicredit Banca di Roma, Agenzia RM P GIUSTIZIA III

IBAN IT 69 M 02008 05162 000400368183

Codice BIC SWIFT: UNCRITM1205

Specifying as reason for the payment: name, surname and “Concorso Capuana 2011”

DEADLINE for applications is DEFINITELY on 5th September 2011.

ART. 2

The Fondazione Capuana shall not take into account incomplete applications with regard to the documents required according to Art.1, nor the ones proved to be sent after the deadline of 5th September 2011: the date of the postmark shall be considered as evidence of the mailing in time.

ART. 3

Under no circumstances is the competition admission fee refundable.

ART. 4

The Council of the Fondazione Franco Capuana shall nominate the Board of Examiners, consisting of 5 members.

Members of The Board of Examiners shall in the first place examine the submitted documentation and they shall admit to the Competition the candidates considered eligible on the basis of the documentation and of their previous activity.

The Fondazione shall timely communicate the decision to the candidates.

ART. 5

The Competition will consist of three phases:

- all candidates selected in accordance with Art. 4 shall be admitted to the **first phase**

- The Board of Examiners shall admit to the **semi-final phase** the candidates it considers eligible.

- The candidates deemed worthy by the Board shall be admitted to the **final phase**.

All tests shall be held at the Teatro Caio Melisso in Spoleto.

ART. 6

Admitted candidates shall appear with an identity card.

Candidates' order of admission will be decided by lot before the beginning of the first test.

ART. 7

The first phase will be the performance at the piano, with a pianist and singers provided by the Teatro Lirico Sperimentale di Spoleto "A. Belli" of the opera:

"Madama Butterfly"

by

G. Puccini

Ed. Kalmus

Instrumentation for reduced orchestra by Ettore Panizza

[instrumental ensemble:

*2 flutes, 1 oboe, 2 clarinets, 1 bassoon, 2 horns, 2 trumpets, 1 trombone,
timpani, 3 percussionists, harp, viola d'amore, strings (8 – 8 – 4 – 4 – 2)]*

whose parts to be played will be chosen by the Board of Examiners.

The candidates resulting qualified during the first preliminary phase will be admitted to the semi-final one.

ART. 8

The public semi-final test, with the orchestra of the Teatro Lirico Sperimentale di Spoleto "A. Belli", will concern the performance of one or more extracts of the above-mentioned Opera.

The Board of Examiners will choose, on the spot, the extracts to perform.

ART. 9

At the end of the semi-final phase, the Board of Examiners will designate the candidates to be admitted to the final test, which shall consist in the performance of a part of Opera (of art.7), chosen on the spot.

ART. 10

The winner will be appointed as conductor of one of the operas to be staged by Teatro Lirico Sperimentale di Spoleto "A. Belli" in the year 2012 or if this could not be possible, in the following year 2013.

The winner will also receive an amount of € 2.000,00 (including taxes) for all the performances decided by the artistic direction of the Istituzione Teatro Lirico Sperimentale di Spoleto "A. Belli".

The Istituzione Teatro Lirico Sperimentale di Spoleto "A. Belli" will provide to the winner an accomodation and will reimburse to the winner the travel costs to get from his residence to Spoleto and back.

ART. 11

The Foundation may allow recording and radio and/or television programmes of the various phases of the Competition, as well as permit filmed commentaries; in any case, candidates will have no right to compensation or indemnity.

ART. 12

The decision of the Board of Examiners are irrevocable and final.

ART. 13

The entry for this Competition means total acceptance of all regulations in this notice of competitive examination and therefore the obligation to fulfil all provided for in the present notice.

In case of objections, the Italian text will be valid.

In case of dispute, the Court of Rome will have the jurisdiction.

www.fondazionefrancocapuana.it
fondazionefrancocapuana@virgilio.it



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione



MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI



*con il contributo
del Comune di Spoleto*